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## The Culture, Mind and Brain Conference and Tanya Luhrmann on "Hearing Voices in Accra and Chennai"

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By Eugene Raikhel

This past Friday and Saturday the [Foundation for Psychocultural Research](#) held its Fifth interdisciplinary conference on [Culture, Mind and Brain: Emerging Concepts, Methods, Applications](#). I'm sad to have missed it, as it was clearly a very exciting event, bringing together key researchers from neuroscience, biocultural anthropology, cultural psychology, behavioral biology and other disciplines to discuss — in very concrete terms — some of the emerging questions and methodological approaches in the study of human subjectivity, sociality and biology. You can find the entire conference program [here](#).

For those of us who were not able to attend, there will be conference reports and perhaps some videos from the event itself. Indeed, Daniel Lende has already posted a [summary of themes from the first day of the conference](#) at Neuroanthropology, and I am certain that he and Greg Downey will be writing up more of their thoughts and impressions soon. The conference was also covered on Twitter, through the [#cmbucla](#) hashtag, with [Greg](#), [Lance Gravlee](#), [Angela Woods](#) and others doing an impressively thorough job of communicating the basic arguments of each speaker. You can download a collection of all the conference tweets [here](#). (It makes for interesting reading; this is certainly a new genre in academic communication).

Finally, one of the lectures is already online now: [Tanya Luhrmann's](#) "Hearing Voices in Accra and Chennai: How Culture Makes a Difference to Psychiatric Experience." You can watch it below. If you're interested, check out the [conference website](#) or the [FPR blog](#) for updates on conference reports and videos.

[Hearing Voices in Accra and Chennai](#) from [Constance Cummings](#) on [Vimeo](#).

### AMA citation

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